THE STORY

A young teenager struggles with a debilitating mental illness as his mom risks everything to save him without losing the rest of her family.
RICHARD BURGI

Henry Spencer

Richard Burgi was born on July 30, 1950, in suburban Montclair, New Jersey, to a family heavily involved with music. One of four children, Richard was born to a father who was a drummer, a mother who was a singer and is the sibling to a brother who also became a drummer. This exposure to music could have contributed to Richard's involvement with community theatre during his formative years. After graduating from Montclair High School, Richard traveled through Europe for a time before returning to the United States to begin his acting career. He began his career in the mid 1980s securing consistent television work. Richard played on Another World (1964) from 1986-89. In that same year, Richard appeared on As the World Turns (1956) from 1990-93, also working an episode in of One Life to Live (1968) in '91.

CHERYL ALLISON

Catherine Spencer

Cheryl is an award winning actress who has performed in Broadway and Regional Theatre Productions for over 20 years. She has performed throughout North America and Japan in several Broadway tours as well as the Kennedy Center for President George H. Bush.

Cheryl just completed filming the feature film No Letting Go where she played the lead role of Catherine, a mother whose son suffers from mental illness. She had the honor of starring opposite Kelly Najmy, Richard Burgi and Alysia Reiner. The feature is based on the award winning short film, Catherine, by Director Jonathan Bucari. Cheryl received critical acclaim for her award-winning performance as Catherine in the short film. She won Best Leading Actress at the Southampton International Film Festival (England) and Northwest Ohio Independent Film Festival in 2013 and was nominated for Best Actress at the Long Beach International Film Festival in 2014.

Cheryl's television work includes a series of national promos with golfer David Feherty for his talk show “Feherty” that airs on NBC/Golf Channel. She received an Emmy Nomination - Lone Star Chapter for her role in a series of Texas Rangers Baseball promos for Fox Television. She has shot numerous commercials and industrial videos including Subaru, Tx Lottery, It Works! Global, Corbis Images/Motion, AirWise Air-Conditioning and the Choctaw Nation of Oklahoma. She has also appeared on TNT's Dallas, and was a recurring Nurse on As The World Turns.

As a solo artist, Cheryl has recorded and performed with world renowned violinist and former Hollywood Bowl Associate Concertmaster, Robin Olson. She has also performed with the legendary Turtle Creek Chorale. She has worked as a session singer for numerous media companies including Fox and MyNetwork Television Stations, Disney Channel, Bet (Black Entertainment Television), TLC (The Learning Channel), Columbia Pictures Home Video, Autonomy Post Production and FirstCom Music, a division of Universal Music Group. She also recorded a series of vocals for Fox Television Stations' syndicated programming including King of the Hill, Seinfeld, My Name is Earl, House of Payne and The Office.

Cheryl composes all styles of instrumental music for placement in film, TV and other areas. Her music has been licensed by Fox Television, MyNetwork Television, NBC, KFVD Classic TV, India Tourism & Mundo Fox. She performed and co-wrote the theme song for the MyNetwork Television stations in New York, Dallas, Baltimore, Houston, Orlando, Phoenix and Chicago. Cheryl also composed the opening music for a sports talk show that aired on MundoFox Dallas.
DAVID SCHALLIPP
*Timothy (10 yrs)*

Our Director was thrilled when David auditioned for the role of Tim (10). The camera absolutely loves him and that is no surprise since he’s been in front of the camera since he was two years old! He has modeled for fashion magazines, toy companies, pharmaceutical companies and can be seen in several commercials for Nickelodeon. He landed his first principal role in Motherhood at the age of 6 alongside Uma Thurman, Anthony Edwards, and Minnie Driver. His television work includes The Big C and Boardwalk Empire. When David is not working he enjoys playing piano, reading novels and studying foreign languages.

A FUN FACT....David is not the only talented, adorable Schallipp in the acting business. He has an identical twin brother Matthew who has quite a resume of his own. David and Matthew have also worked together in numerous projects!

NOAH SILVERMAN
*Timothy (14 yrs)*

Noah plays Timothy Spencer, one of the leading roles in No Letting Go. Noah originated the role of Timothy in the short film Illness. He received critical acclaim for his performance and won Best Actor at the The Northwest Ohio Independent Film Festival.

Noah first began performing at the age of 4 and has been seen in over 54 regional musical theatre productions in the NY area. The subject of mental illness is very personal for Noah as he grew up with a family member who has struggled with depression and bipolar disorder. Even at his young age, Noah has realized the importance of giving back to others. He co-founded Rise Above, a musical theatre program for children with special needs. He is a star on and offscreen!
SEAMUS DAVEY-FITZPATRICK

Kyle (14 yrs)

Our Director was thrilled when Seamus accepted the role of oldest son Kyle (14) in No Letting Go. Seamus has been a part of this project from the beginning as he had a cameo role in the short film Illness, which No Letting Go is based on. Seamus brings not only his immense talent to the role, but years of experience. He made his first appearance on the big screen at 8 yrs. old in the 2006 remake of the movie The Omen, where he starred beside Julia Stiles, Liev Schreiber and Mia Farrow in the role of “Damien Thorn”. Other movie work includes Wes Anderson’s Moonrise Kingdom where he played the role of Roosevelt. Working on No Letting Go reunited Seamus with some of his fellow cast members from Moonrise Kingdom including Gabriel Rush and Jared Gilman. Seamus has worked on numerous television series including recurring roles on Damages, Guiding Light, The Black Donnellys and Lights Out. He has guest starred on Person of Interest and Law & Order: Special Victims Unit. We are very excited for audiences to see Seamus in his wonderful portrayal of Kyle (14).

JAN UCZKOWSKI

Kyle (17 yrs)

Our Director was extremely excited when Jan was cast as the oldest son Kyle (17) in No Letting Go. Jan brings not only his immense talent to the role, but years of experience as he began his acting career at the age of 5 years old. He recently completed filming lead roles in The Vigilante starring Lev Gorn and Contest with Mary Beth Peil. Jan has studied at the prestigious Stella Adler Acting Studio.

At the dawn of the internet social media revolution he was at the forefront being part of Barely Political’s YouTube channel allowing him to build a worldwide presence. He currently has over 25,000 subscribers to his YouTube channel.

When not in front of the camera Jan enjoys sports, after years of tough training he has earned a Black Belt In Taekwondo, being registered in Kukkwonoe after rigorous tests. He was also selected for his high school varsity wrestling team. We look forward to audiences seeing Jan's fantastic portrayal as Kyle (17).
JACK McCARTHY

Jessie (6 yrs)

This talented young actor was only in kindergarten when he auditioned and was cast in the role of Jessie (Age 6). This was Jack’s first role in a feature film. Jack was asked to audition by his acting teacher Renae Baker who was already involved with the film as the on-set acting coach for the children. It looks like No Letting Go will be the first of many films for Jack. Shortly after filming began for No Letting Go, he was cast as Young Baxter in The Family Fang with Jason Bateman and Nicole Kidman.

Jack also loves tap dancing and singing. He is obsessed with musical theater and has dreams of being on Broadway! He lives in NYC with his parents, brother and best of all....a new puppy!

JULIAN MURDOCH

Jessie (10 yrs)

Julian plays Jessie (Age 10) in No Letting Go. Julian has been with this project from the beginning as he originated the role of Jessie in the award-winning short film Illness the Movie. He previously worked with Director Jonathan Bueiari in the TV Movie The Sacrificial Lamb. Julian has appeared in numerous short films including One Short Sleep Past, Round Six, Jesus Talk, In Search of Truth and Sylvie & Thomas. Recently he completed filming roles in Run All Night, Wear, Shadow Under the Door and Out of Body. He is currently filming Our Child in the role of Christopher. Julian has also appeared on the TV series Boardwalk Empire.

A FUN FACT: Julian is not the only talented member of the Murdoch family. He played the role of Jason in the short film intervention which was written and directed by his talented older sister Francesca Murdoch!
KATHY NAJIMY

Dr. Nancy Harris

The award-winning film, television and stage actress is known for her memorable performances in over 25 films and numerous TV projects. Most recently, she was in the 2013 season of The Big C as Laura Linney's character's therapist, and is currently recurring on HBO's VEEP. Additional TV projects include voicing "Peggy Hill" (14 seasons) on the Emmy Award-winning Fox hit King of the Hill; starring as "Oliver Messery" for 3 seasons on Veronica's Closet; Desperate Housewives; Drop Dead Diva; Ugly Betty and a recurring role on ABC's hit show Make it or Break It.

She is internationally known for her portrayal of "Sister Mary Patrick" in the blockbuster hits Sister Act and Sister Act 2. Her starring role in Hocus Pocus with Bette Midler is also a fan favorite.

Kathy has lent her support to a variety of worthy organizations and is an enthusiastic supporter of women's and girls' rights, AIDS awareness and animal rights just to name a few. One of her proudest moments was being named Ms. Magazine WOMAN OF THE YEAR!

JANET HUBERT

Dr. Stacey Slater

Janet Louise Hubert was born in Chicago, IL. She is best known for playing the sassy, witty, outgoing, protective mom on the hit TV sitcom The Fresh Prince of Bel-Air (1990).

Janet Hubert spent most of her childhood growing up in Momence, IL. That changed when she won a scholarship to Juilliard School in New York City. After Juilliard, Janet studied all forms of dance and studied with some of the best teachers including Alvin Ailey and David Howard. She debuted on Broadway in "The First". She went on to do shows such as "Joseph and the Amazing Technicolor Dreamcoat" and "Dancin'", and was a member of the original Broadway cast of "CATS", where she created the role of Tantomile, and was the understudy for Betty Buckley, singing the title role, in New York City. However, her most memorable role came in 1990 when she made her TV debut in "Fresh Prince". She has since guest-starred on numerous shows, including Gilmore Girls (2000), Friends (1994), The Bernie Mac Show (2003) and Tales from the Crypt (1999). She has also appeared on the Tyler Perry hit House of Payne (2006). Janet has been battling osteoporosis and has recently became an ambassador for the National Osteoporosis Foundation.

Janet will forever be known as a versatile actress, dancer and singer. She was, to many, a woman who stood her ground, much like that of her character on "Fresh Prince"- the strong-willed yet elegant, original, one and only Vivian Banks.
NEAL HUFF

*James*

The No Letting Go team was honored when Neal Huff signed on to play the role of James in No Letting Go The Movie. Neal has an extensive and varied career in television and film. Neal played the role of Lieutenant in Wes Anderson's Oscar winning film The Grand Budapest Hotel. He also played the role of Jed in Moonrise Kingdom, another of Wes Anderson's award-winning films.

He recently completed filming the role of Phil Saviano in Spotlight starring Michael Keaton, Mark Russo and Rachel McAdams. Neal has guest starred and had reoccurring roles on numerous television series including HBO's The Wire, Law & Order, Fringe, Damages, Blue Bloods, The American Experience and Law & Order: Criminal Intent.

FUN FACT: Neal is a true New Yorker. Born in New York City and holds MFA, Tisch School of the Arts, New York University.

ALYSIA REINER

*Lisa*

Alysia Reiner is an incomparable spirit. She is also an award winning actress, producer, mother, humanitarian and outspoken environmentalist. When Alysia lost her father suddenly to cancer in 2002, she subsequently created "Speed Grieving," an award winning short film about her loss. Then she set out to use that film to help all those in grief and mourning to feel their loss fully, to not have their grief be "hushed" by a youth-centric society afraid to discuss death, and to help heal the world. She has now partnered with The Cancer Support Community to bring "Speed Grieving" to all of their centers and to aid those living with cancer and their loved ones to begin to talk about grief and loss and to open their hearts through art. As a new mother,

Alysia was featured on Celebrity Baby Scoop, is a guest scout on Stroller Traffic, is a celebrity spokeswoman for Best For Babes, an organization that works to change how we view and support breastfeeding, and give moms the solutions they need to make it work. Alysia is a champion of all things Eco-friendly, and she and her husband recently used their own home as a way to share information about building green. Their brownstone renovation in Harlem was featured on television's "World's Greenest Homes" and "Renovation Nation", in various magazines like Dwell, Gotham, and The Nest; and they allowed the environmentally friendly construction process to be chronicled on Web sites such as Dwell.com and Kohler.com. Alysia is on the board of The Broad Collective, and is involved with many charities including The Cancer Support Community, Habitat for Humanity, Our Time Theatre Company, 52nd Street Project, Actors for Autism, Joyful Heart Foundation, Comp2Kids, GEMS, and Circle of Health International.
LEE BRYANT

Emily

The No Letting Go team was honored when Lee Bryant signed on to play the role of Emily, Catherine's mother in No Letting Go. Lee is a well known stage and screen actress who has an extensive and varied career in television and film. She is probably most recognized from her role as Mrs. Hamm in the hit movies Airplane! and Airplane II: The Sequel. Other film work includes Capricorn One, The Good Shepherd and Friends with Kids starring Kristen Wigg and Jon Hamm. Lee's early television career includes guest starring roles on classic shows such as Marcus Welby, MD, Charlie's Angels, Kolak, Lou Grant, Three's Company, Starsky and Hutch, The Incredible Hulk, The Jeffersons and Moonlighting. She had recurring roles on TJ Hooker and The Lucie Arnaz Show. Most recently, Lee has guest starred on Law & Order: Criminal Intent and Law & Order: Special Victims Unit.

GABRIEL RUSH

Frank

Our Director and Producers were thrilled when Gabriel accepted the role of Frank in No Letting Go. He brings not only his immense talent to the role, but years of experience. Gabriel made his feature film debut in Wes Anderson's Oscar nominated Moonrise Kingdom as Skrotak, one of the principal khaki scouts. The star studded cast included Bruce Willis, Bill Murray, Edward Norton and Frances McDormand. Gabriel was thrilled to reunite with Director Wes Anderson in The Grand Budapest Hotel where he was cast in the role of Otto. The hit film won a Golden Globe for Best Picture (Musical or Comedy) and has received nine 2015 Oscar nominations including Best Picture! Other films include The Immigrant and A Little Game with F. Murray Abraham. Gabriel's television work includes guest roles on Blue Bloods, Gotham and Law & Order: Special Victims Unit.

A FUN FACT: Gabriel has a background in theatre and began tap lessons at the young age of 4. The lessons paid off because he made his Broadway debut playing Michael in Billy Elliot at the age of 11.
JONATHAN BUCARI

director, writer, producer

Jonathan Bucari is an award winning writer/director best known for No Letting Go (2015), Illness (2013), The Sacrificial Lamb (2011), and Max's Fantastic Adventures - The Well of Lost Souls. Jonathan has received numerous awards for Illness, which was nominated more than 23 times in 5 countries. His feature screenplay, Max's Fantastic Adventures, won Best Screenplay at the 2010 California Independent Film Festival, won a nomination for a Golden Palm at the 2014 Beverly Hills Film Festival, and won 2nd place at the 2013 New Hampshire Film Festival. Jonathan grew up in Paris, France and graduated from the ESRA Cinema School with a Bachelor's degree in Editing and a Master's in Advanced Screenwriting in New York.

JULIE BEGEY SEUREAU

line producer, production manager

Paris born now New York based, Julie started her career as an Independent producer in France where she worked on documentaries as a Junior Producer for Studio K before becoming an Assistant Production Manager at the Walt Disney Company. She moved to New York in 2011 to pursue an MFA in Creative Producing at Columbia University. Julie started her US career as an Assistant Producer for HBO Documentary on the Academy award winning documentary short Crisis Hotline: Veterans Press One. She is currently working as an Assistant Production Coordinator at Jigsaw Productions. Her latest work include Going Clear: Scientology and the Prison of Belief and The New Yorker Presents. Julie is also developing independent films through her own company, Dreamcatcher Films.
CARINA RUSH
producer

Most recently the producer for the Award winning “short film with a BIG MESSAGE” called Illness (2013), Carina has over 20 years of experience in the Arts and Entertainment Industry. As an actor, she worked in theater (Broadway, Tours and Regional), TV (Episodic, Documentaries and Soaps) and Feature Films. She has guided her son Gabriel’s acting career from National Tours and Broadway (Billy Elliot) to episodic TV and Feature Films, working with great directors like Wes Anderson and Stephen Daldry, and assisted her other son Jakob in his pursuit of composing music for films, all while they are school in high school.

She runs her home like her productions; meetings around the round table, major calendars, frequent

RANDI SILVERMAN
producer

As an Associate Producer on the award-winning short film, Illness (2013), Randi Silverman brought her real life experience to the creative team to help generate a powerful message. As the mother of three boys, one of whom happens to have a mental health disorder, she understands firsthand the impact that mental illness can have on a family. She is also the co-founder of a Parent-to-Parent Support Group for parents raising children who have issues with anxiety, depression, and/or mood disorders. Her support group has served over 250 families since 2012.

For more than four years, Randi served as Vice-Chair and Chair of the Byram Hills C.H.I.L.D., a committee of the local Parent Teacher Association devoted to the support of children having individual life differences. During that time, Randi developed significant programs in the community to create a dialogue around children and adolescent mental health. She is also an advocate for families struggling with various issues related to raising children with mental health disorders. As a graduate of the University of Pittsburgh School of Law, Randi uses her knowledge of the law to help parents advocate for the educational needs of their children. Randi also serves on the Board of Directors for the Rosenthal JCC as Chair of their Special Needs Department.

Randi is a frequent speaker and presenter on the topic of children and adolescent mental health, and takes every opportunity to create community conversations in an effort to fight the stigma of mental illness. She is also in the process of forming a charitable organization designed to promote awareness and reduce the stigma of children and adolescent mental health issues.
OREN SOFFER
director of photography

Oren has served as Director of Photography on numerous feature films, short films, commercials and music videos that have screened in film festivals around the world - 'No Letting Go' is Oren's second feature film as Director of Photography. In 2013 during his studies at NYU's prestigious Tisch School of the Arts, Oren was a finalist for the Arri Volker Bahnemann Award for Cinematography. Oren has also served in a variety of camera crew positions on numerous projects, for clients including Discovery Channel, A&E, The Economist, Weight Watchers, Republic Records, Target, MTV, Nickelodeon, and L’Oreal, and has Interned on multiple feature films working with acclaimed Director of Photography Reed Morano, A.S.C.Ion's degree in Editing and a Master's in Advanced Screenwriting in New York.

TYLER A. WALLACH
production designer

Tyler A. Wallach is an Art Director and Production Designer in the television and film industry. His body of work as an Art Director and Production Designer encompasses short and feature length films, music videos, and national TV commercials. His devotion as a visual artist and storyteller have garnered him early success in his career. With a wide range of styles and skill sets, Wallach has worked within all areas of the art department. His job titles have spanned set decorator, model maker, prop master, costume designer, and special effects artist. With this experience and knowledge, Wallach integrated and focused his craft to become an Industry Production Designer and Art Director.

Within the commercial world, Wallach has worked with numerous name brands and companies, including: Sony, Apple, Brooks Brothers, Maybelline, Furia, The Big Apple Circus, Hasboro, and MTV.

In the music video arena Wallach has production designed music videos for Artists signed with Def Jam Music Label and Sony Music Entertainment. As an assistant model maker he worked on the Muse Uprising music video; winner of the 2010 MTV Video Music Award in the category of Best Special Effects.

Wallach has been the Production Designer and Art Director on over a dozen short films. It is from these films and their success that brings us here. In 2014, the "extraordinary" film No Letting Go became the first feature he headed as Production Designer. He writes, "I don't use the word extraordinary often, but, from the paramount topic to the incredibly dedicated cast and crew; No Letting Go is profoundly genuine and deserving of such a title." Wallach continues to strive in "giving to" and "learning from" the craft.
CAST

(In order of appearance)

Saul NOAH FLEISS

Wen JARED GILMAN

Timothy 14 yrs NOAH SILVERMAN

Frank GABRIEL RUSH

James NEAL HOFF

Timothy 10 yrs DAVID SCHALLPUPP

Jessie 6 yrs JACK MCCARTHY

Kyle 14 yrs SEAMUS DAVEY-FITZPATRICK

Henry RICHARD BURGI

Catherine CHERYL ALLISON

Boy In Audience SPENCER ASHLYND

Girl In Audience VIOLET GAUTREAUX

Grandma Emily LEE BRYANT

Peter Pan ANTHONY PARIZZARI

Wendy JANE OLSZEWSKI

Charlie 10 yrs WVAT RALFF

Elementary School Teacher SEAN PATRICK HOPKINS

Bullies In Halfway KATIE CORBO

GENA BYER

MADSY FERRI

Dr. Stacey Slater JANET HURERT

Lisa ALYSSA RIESER

Suzanne REBECCA BAXTER

Rebecca DENISE ASHLYND

Diane BRIGID BRADY

Linda JULIE COSBA

Julie JULIE ROSEN

Alice CATHERINE NASTASI

Dr. Maynard LISA ROBERTS GILLAN

Mr. Collins TONY GILLAN

Science Teacher JIM FITZPATRICK

Christopher TRISTAN COMEAU

David JAKE RYAN

Jessie 10 yrs JULIAN MIRODOL

Kyle 17 yrs JAN UCZOSKI

Soccer Defender CYDNEY KOREK

Billy KYLE DONNERY

Charlie 14 yrs CHARLIE KILGORE

Dr. Osborn BILL BUELL

Dr. Nancy Harris KATHY MAJANY

Teacher in Special Ed. RAY ROSENBLUM

Teacher's Aide DENISE SIMON

Students in Special Ed. ABIGAIL GABOR

MARCO PRATT

MIRANDA ROSENBLUM

DANIEL SCHEFER

OPHELIA FRANCESCA MURDOCH

Wyatt JACOB CLEMENTE

Racket, the Dog COLE

Dr. Lee JACK LIDJU

Dad at Lake TIM BROWN

Mom at the Lake RANDI SILVERMAN

Kids at the Lake EDWARD BERGHAM

RILEY BERGHAM

PHOEBIE BERGHAM

ETHAN EPSAK

New Boy at RTC GRANT EMERSON ALBRIGHT

Peter Pan's Lost Boys

TIMOTHY BOWROCK • LAUREN DIMARTINO • ELEANOR DEMPSEY • CLAIRE DEMPSEY • MADGI DIORIO • JULIA LEVY • EDDIE OLSZEWSKI • STELLA SCHNEIDER • ARON TUCKER

Charlie's Birthday Friends

LINDSAY ASTOR • ELLIOTT AARON PETERSON • DEBBIE MILBAUER • SHANE OHLLE • KYLIE ANN KUROWSKI • GABRIELLE METZ • MAX KELLER • JULIAN-MARIE SAYEGH • CAROLINE ROSE • MAYA ROSE • WILLIAM FINKER • ZOE GROSNER • RACHEL KELLS

Soccer Players

DYLAN DONNERY • RYAN DONNERY • JACKSON GAUTREAUX • JONATHAN GENOVESE • ALESSIA GRECO • SAMANTHA HORDWITZ • FRANK MALANDRUCCOLI • CARLY POST • ANTHONY SCAGLIONE

Teenagers and Parents at RTC

LUCA ABATEMARCIO • NIKO BORKH • CONNOR BUCKLEY • DEVIN BUCKLEY • KERRY BUCKLEY • KARIM EL-SAMMAD • JUSTIN GIACCHETTO • JACOB LYNCH • KEVIN LYNCH • LISA OSHEROW • ARI PERAKS • MICHAEL ROSS • JACOB RUSH • JASON SULLIVAN
Note from the director

It is thanks to my father that I have a deep and abiding love for classical music and film scores. By introducing me to the craft at an early age I developed a keen interest and passion to the theatrical dimensions music offers with the correct composer. And that is exactly where Alain Mayrand comes into the picture.

Working with Alain kept that interest progressing and re-enforced the importance of treating music with the respect and discipline it deserves. It is traditional for a composer to be brought onboard during the editing process. However, it was during No Letting Go’s pre-production that Alain and I began discussing the kind of score we wanted to achieve.

One of the challenges and yet main goals was to be able to confront the stigma of mental illness head on, while still allowing our audience to embark on a cinematic journey. It was also vital for Alain and I that the finished film didn’t end up being drowned out by its music. To achieve this, the music was perfectly coordinated with the emotional arc of both the characters and picture.

With the heavy and paramount subject matter of mental illness the melody surrounding Timothy and his mother to contain a complex mix of elements: maternal warmth yet sadness, despair yet hope. The score needed to feel nostalgic while still looking towards a bright future. The incredible final theme, that was a direct manifestation of this hard work and early collaboration, captured all of this and more. The theme became the ideal thread through the story that followed the characters.

Working with an orchestra was very important for No Letting Go because of the weight of the subject matter. Alain’s experience with orchestras was yet another reason why he was the perfect composer for No Letting Go. It was one of the highlights of the film making process to watch an orchestra from across the world, breathing life into the music Alain wrote.

With all said and done Alain’s composition surpassed my expectations. He has composed the soundtrack I dreamt of listening to while I was writing the script. We were in professional harmony with one another and because of that had a memorable collaboration. As Cheryl Allison, the lead in the film, said: “The score became one of the characters.” She couldn’t have put it better. Alain’s powerful music elevated No Letting Go to its full potential. It is an emotional, lyrical and sincere musical journey.

Jonathan Bucari
Director

www.alainmayrand.com

NO LETTING GO
ORIGINAL MOTION PICTURE SOUNDTRACK
A JONATHAN BUCARI FILM

Music Orchestrated by
Orchestra Conducted by
Sound Engineer
Assistant Engineer
Performed by
Recording Sessions Manager
Music Editor & Mixer
Recorded at

ALAIN MAYRAND
RICHARD HEIN
JAN HOLZNER
MICHAL HRADISKY
THE FILM HARMONIC ORCHESTRA, PRAGUE®
PETR PYCHA
BRIAN CAMPBELL
THE SMECKY STUDIO, PRAGUE

DEUX PINES PROD., CHERYL ALLISON, RICHARD BURG, DAVID SCHULLER, NOAH SILVERMAN, SEAN M. DAVEY, FITZPATRICK, JAN NOZKOWSKI, JULIAN MARSHALL, JACK MCCARTHY, LEE RYANT, JANET HUBERT, LISA ROBERTS GILLAN, ZAYN GILLAN, MEL HUFF, GABRIEL RUSH, WYATT RALI, CHARLIE KILGORE, WITH ADAM HEIN, KARL BAUER, BUNCE JUNEAU, ALAIN MAYRAND, JONATHAN BUCARI, HILARY ROSS TELLED, TYLER WALLACH, GREEN SOFFER, JONATHAN BUCARI, RANDI SILVERMAN, MARESA HARLÉLA, JONATHAN BUCARI, CARINA RUSH, RANDI SILVERMAN, JONATHAN BUCARI

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